



# LATTE CARDIGAN

by Kirsten Joel

## DESIGN INFORMATION

Latte is a hip-length cardigan featuring an allover texture stitch pattern and generous oversized pockets. The front, back, and sleeves are all worked in pieces from the bottom up, and seamed. Finally, the vertical button band is knitted onto the neck opening.

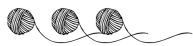
The sample is knit with Camellia Fiber Company's Yak DK. The blend of merino, yak, and silk fibers create a knitting experience like no other. The yarn is soft, holds stitch definition well, and the colors seem to glow from within.

The fiber blend and fit of the cardigan make it great for three-season wear. You'll find you'll find yourself wearing it over jeans and a tee on your way to school drop off or errands, but it pairs just as perfectly over tailored pants and feminine tops for work.

The modern drop shoulder fit and oversized silhouette are comfortable and let you move easily throughout your day. Whatever color you choose, Latte will be a thoughtful addition to your everyday handmade wardrobe.

Please share your progress on Instagram by tagging me @kirstenjoel\_designs and using the hashtag #lattecardigan. I love to see all of your WIP and finished projects!

## SKILL LEVEL



## FINISHED MEASUREMENTS

Sizes (1, 2, 3) [4, 5, 6] (7, 8, 9) [10, 11, 12] with  
Finished Chest Measurements (36, 40, 44) [48, 52, 56] (60, 64, 68) [70, 74, 78]"  
to fit (26, 30, 34) [38, 42, 46] (50, 54, 58) [62, 66, 70]" chest;  
designed to fit with 10 - 12" positive ease.

*Sample shown is size 3, worn on 34" chest with 10" positive ease.*

*Note: Choose a size based on desired positive ease at chest, armhole shaping has been added to most sizes to ensure the drop shoulder seam falls on the upper arm at the same place across the size range.*

## YARN

Camellia Fiber Company Yak DK - DK weight; 65% Merino Wool, 20% Silk, and 15% Yak; 230 yards (210 meters) / 100g (3.5 oz); (5, 6, 7) [7, 8, 9] (9, 10, 11) [11, 12, 13] skeins, photographed in Coffee.

Or ~ (1205, 1325, 1459) [1631, 1775, 1905] (2057, 2194, 2378) [2535, 2737, 2904] yards of a DK/heavy sport merino blend yarn.

*Note: While it feels luxurious, the yak content is not required when looking for suitable alternatives. Though I would recommend choosing a merino/silk for the same sheen and stitch definition of the sample, any merino base will provide a similar look and feel. If you have any questions on yarn choice, please contact me at [hello@kirstenjoel.com](mailto:hello@kirstenjoel.com) and we can discuss options together.*

## GAUGE

24 sts and 30 rows = 4" over Texture stitch with gauge needles, blocked

## NEEDLES

US 5 / 3.75 mm 32" circular needles, or size to obtain gauge

US 4 / 3.5 mm 24" circular needles, or one size smaller than gauge needle, for hems, cuffs, and button band

Spare needle the same size as smaller needles, for tubular cast on

DPNs the same size as smaller needles, for button band

*Note: A circular needle is used to accommodate the number of stitches for the body and neckband. Fronts, Back and Sleeves are worked in pieces.*

## TOOLS

Smooth waste yarn for tubular cast on, locking stitch markers (5), tapestry needle, blocking wires, blocking pins, six ½" (12mm) buttons.

## HELPFUL LINKS

For help with the following techniques, visit the following links:

[Swatching](#)

[Blocking](#)

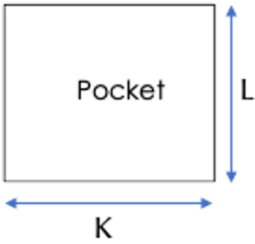
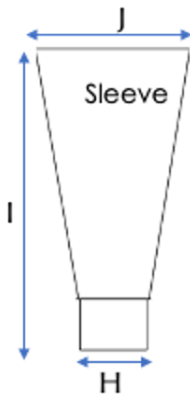
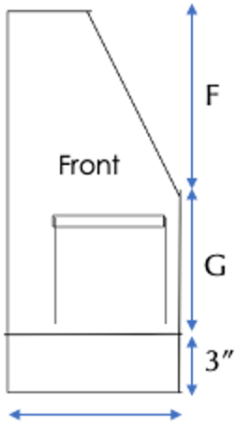
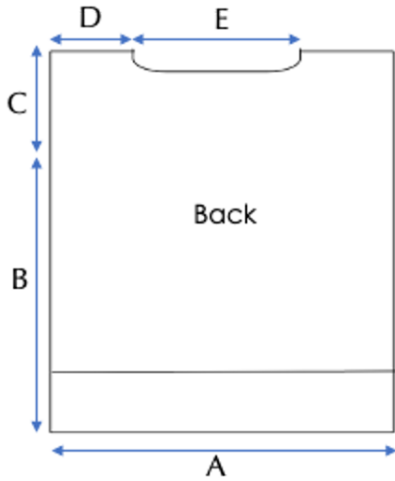
[Picking Up Stitches](#)

[Mattress Stitch](#)

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SCHEMATIC





## SCHEMATIC CHART

Measurements in Inches		1	2	3	4	5	6	7	8	9	10	11	12
<b>A</b>	Back Width	18 1/4	20 1/4	22 1/4	24 1/4	26 1/4	28 1/4	30 1/4	32 1/4	34 1/4	36 1/4	38 1/4	40 1/4
<b>B</b>	Body Length to Armhole	14 1/2	14 3/4	15	15 1/4	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4
<b>C</b>	Armhole Depth	5 1/2	5 3/4	6	6 1/2	6 3/4	7	7 1/4	7 1/2	8	8 1/4	8 3/4	9
<b>D</b>	Shoulder Width	7	7 1/2	8	8 1/2	9	9 1/4	9 3/4	10 1/4	10 3/4	11 1/4	11 3/4	12
<b>E</b>	Back Neck Opening	5 1/2	5 3/4	6	6 1/4	6 1/2	6 3/4	7	7 3/4	8 1/2	9	9 1/4	9 1/2
<b>F</b>	Front Neck Depth	9 1/4	9 1/2	10	10 1/4	11	11 1/2	11 3/4	12 1/2	13	13 1/4	13 3/4	14 1/2
<b>G</b>	Length after Hem to Neck Shpg	7 3/4	8	8	8 1/2	8 1/4	8 1/4	8 1/2	8 1/4	8 1/2	8 3/4	9	8 3/4
<b>H</b>	Wrist Circumference	6 1/2	6 3/4	7 1/4	7 1/2	8	8 1/4	8 3/4	9	9 1/2	9 3/4	10 1/4	10 1/2
<b>I</b>	Sleeve Length	16 1/4	16 1/8	16 1/2	16 7/8	17 1/4	16 7/8	17 1/4	16 7/8	17	16 3/4	17 1/8	17 1/4
<b>J</b>	Upper Arm Circumference	11 1/2	12	12 1/2	13 1/2	14	14 1/2	15	15 1/2	16 1/2	17	18	18 1/2
<b>K</b>	Pocket Width	7	7 1/2	8	8 1/2	9	9 1/2	10	10 1/2	11	11 1/2	12	12 1/2
<b>L</b>	Pocket Length	8	8	8	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2	8 1/2	9	9	9



## STITCH PATTERN

### WRITTEN INSTRUCTIONS

Texture St (worked over an odd number of sts)

Row 1 (RS): K2, \*p1, k1; rep from \* to last st, k1

Row 2 (WS): K1, p1, knit to last 2 sts, p1, k1

#### Tubular Cast On Set-Up

With smaller needles and waste yarn, cast on the indicated number of stitches. Switch to working yarn and work four rows in St st, ending with a purl row.

Remove the scrap yarn and slide the resulting live stitches onto your spare needle and slide the stitches along the spare needle so that both needle points are positioned next to the working yarn.

Fold the spare needle up behind the working needle so that your knitting is folded in half and the spare needle is behind the working needle.

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\*Knit the first stitch on the working needle, then purl the first stitch on the spare needle, rep from \* to end until all stitches on the spare needle have been worked.







## ABOUT THE DESIGNER

Originally from Los Angeles, Kirsten moved to Charleston, SC with her husband Jason and quickly planted roots with a group of girlfriends and started her family. She strongly believes in designing knit patterns that are portable, meditative, and quietly sophisticated. Her designs allow you to be present for all of life's little moments and create finished pieces that will quickly become wardrobe staples. She loves working with wool, silk, cotton, and linen in classic, neutral colors.

## CREDITS

Tech Editing: Chaitanya Muralidhara

## CONTACT

A lot of hard work goes into ensuring these patterns are simple to understand and error free. If you get stuck, need extra guidance, or think there may be an error please email [hello@kirstenjoel.com](mailto:hello@kirstenjoel.com) and I will connect with you as soon as I can.

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